

**MEMORIU ȘTIINȚIFIC/ LISTĂ LUCRĂRI ȘTIINȚIFICE
ȘI ALTE REZULTATE OBTINUTE ÎN ACTIVITATEA DE CERCETARE**

*SCIENTIFIC REPORT / LIST OF SCIENTIFIC PUBLICATIONS
AND OTHER RESULTS OBTAINED DURING RESEARCH ACTIVITY*

Subsemnatul/*The undersigned*:

Avram Aurora (căsătorită Twarowski)

(Nume și prenume doctorand/*PhD student name and surname*)

în calitate de student-doctorand al Școlii Doctorale/*as student in the Doctoral School of*:

Economie și Administrarea Afacerilor

(denumire Școală Doctorală/*name of doctoral school*)

autor al tezei de doctorat cu titlul/ *author of the thesis entitled*:

CARACTERISTICI ALE MANAGEMENTULUI CRIZEI ACTUALE ÎN LUMEA
SPECTACOLULUI DE OPERĂ

având coordinator de doctorat pe prof.univ. dr./ *Having as PhD supervisor* Professor Dr. Univ.

Bibu Nicolae,

(Nume și prenume coordonator / *PhD Supervisor name and surname*)

îndeplinesc standardele minimale CNATDCU aplicabile : OM nr. 5110/17 septembrie 2018/ *I meet the applicable CNATDCU minimum standards: Ministerial Order no. 5110/September 17, 2018, Comisia de/ Commission of* _____, astfel/ *as follows*:

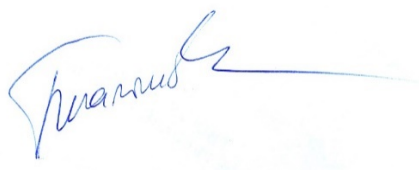
Standard (Se completează standard din OM aplicabil pentru comisie)/ (To be completed with the applicable standard from the Ministerial Order for the commission)	Dovada îndeplinirii Se vor enumera lucrările, conferințele, realizările etc. care fac dovada îndeplinirii standardului/ The works, conferences, achievements, etc., demonstrating the fulfillment of the standard shall be listed	Îndeplinit (DA/NU)
Publicarea a minimum trei articole în reviste științifice indexate în minimum trei baze de date internaționale sau cotate Web of Science, din care, la un articol, doctorandul are calitatea de unic autor, prim-autor sau autor corespondent / the publication of at least three articles in scientific journals indexed in a minimum of three international databases or Web of Science, of which, for one article, the doctoral student is either sole author, first author or corresponding author	1.Twarowski, A. E., Bibu, N., & Brancu, L., (2024) Artists' Perception of Management in Opera Theaters and Opera Theater Performance During the COVID-19 Pandemic, <i>Journal of Emerging Trends in Marketing and Management</i> , ISSN 2537-5865, Volume I, Issue 3, Page 45. https://www.etimm.ase.ro/RePEc/aes/jetimm/2024/JETIMM_V03_2024_120.pdf <i>Artists' Perception of Management in Opera Theaters and Opera Theater Performance During the COVID-19 Pandemic</i>	DA

	2.Twarowski, A.E., Bibu, N. & Brancu, L., (2024). New Management Paradigms Determined By The Pandemic: The Digital Revolution In The Opera Sector. <i>The Annals Of The University Of Oradea</i> , 33(1st), p.655. DOI: 10.47535/1991auoes33(1)072	DA
	3.Twarowski, A. E., Bibu, N., & Brancu, L., (2025). Behaviours (Attitudes) Of Opera Consumers In Romania Towards Online Performances During COVID-19 And Recommendations For Optimizing the Management Of Opera Theatres, (<i>în curs de publicare</i>)	DA
	4.Twarowski, A.E., Bibu,N. & Brancu, L. (2024). BEST Management Practices Of Cultural Institutions Managers During The Covid-19 Pandemic: The Show Must Go On!,in <i>LUCRĂRI ȘTIINȚIFICE MANAGEMENT AGRICOL, SERIA I, Vol 26</i> (2)2024, pp 163-172, ISSN print 1453-1410, ISSN online 2069-2307 https://www.lsma.ro/index.php/lsma/article/view/2540	DA
Prezentarea a minimum trei lucrări științifice la conferințe internaționale în domeniu, dovedite prin programul conferinței / the communication of at least three scientific papers at international conferences in the field, as proven by the conference program	1.EINCO, 20th Edition of International Conference European Integration - New Challenges, Universitatea Oradea, 30-31 mai 2024, <i>New Management Paradigms Determinated by the Pandemic: The Digital Revolution in the Opera Sector</i>	DA
	2.Multidisciplinary Conference on Sustainable Development, Universitatea Științele Vietii, Timișoara, 30-31 mai 2024 <i>Best Management Practices of Cultural Institutions Managers During the Covid-19 Pandemic: The Show Must Go On!</i>	DA
	3.ETIMM, 9th Emerging Trends in Marketing and Management International ASE Bucuresti, 14-15 noiembrie 2024 <i>Artists' Perception of Management in Opera Theaters and Opera Theater Performance During the COVID-19 Pandemic</i>	DA

	4.The 19 the Conference on Business Excellence, Leading Change in Disruptive Times, 20-25 March 2025 <i>Behaviours (attitudes) of opera consumers in Romania towards online performances during COVID-19 and recommendations for optimizing the management of opera theatres</i> IAI International Academic Conference in Milan, 25 februarie 2025 <i>The COVID pandemic: An Opportunity for new digital expressions in opera management</i>	DA DA
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Student-doctorand/*PhD student*
Avram Aurora (căsătorită Twarowski)

Conducător de doctorat/ *PhD Supervisor's*
Bibu Nicolae



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(Semnătură/*Signature*)